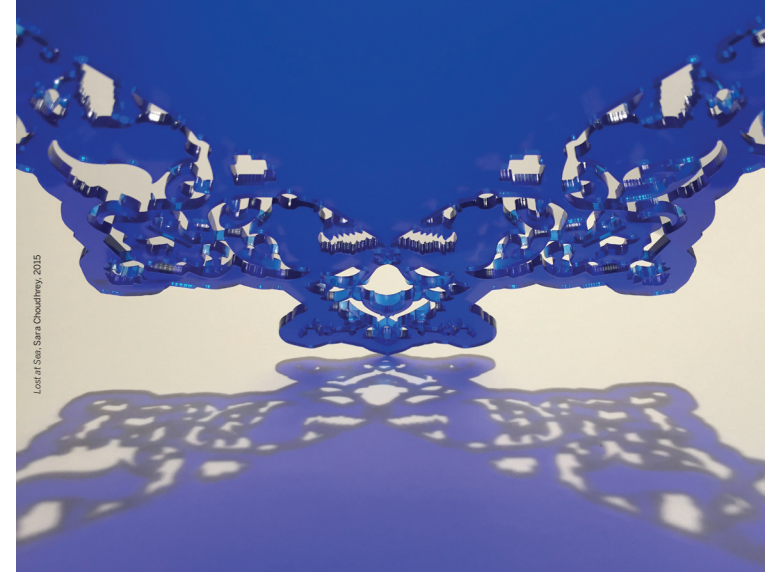


Organisers:
Roberta Marin, Cristina Tonghini
(DSAAM, Ca' Foscari University of Venice)

Scientific committee
Stefano Carboni
(Art Gallery of Western Australia, Perth)
Tamara Chalabi
(Ruya Foundation, Baghdad)
Melanie Gibson
(New College of the Humanities, London)
Giuseppe Moscatello
(Maraya Art Centre, Sharjah)
Silvia Naef
(University of Geneva)
Stefania Portinari
(DSU, Ca' Foscari University of Venice)
Nico Stringa
(DSU, Ca' Foscari University of Venice)



Left: © Sara Choudhury, 2015

Venice Biennale and the Arab World

Conference on modern and contemporary
art from the Arab world and the role played
by the Venice Biennale of Art

19-20 October 2017

h 9-18

Aula Baratto, Ca' Foscari
Dorsoduro 3246

CONFERENCE PROGRAMME

Thursday, 19th October, 2017

9.00 **Registration**

9.30 **Keynote address**

Prof. Flavio Gregori, Provost for Ca' Foscari Cultural Activities and Relations

Prof. Marco Ceresa, Director, Department of Asian and North African Studies

9.45 **Opening remarks**

Roberta Marin and **Cristina Tonghini**, conference organisers

10.00 **Panel One: COLLECTING ARAB ART**

Elsa Despiñey Ben Hammouda (Independent consultant, Tunis, Tunisia),

The role of private collections in writing an art history of the MENA region: the case of the Kamel Lazaar Foundation collection

Maymanah Farhat (Writer and curator, New York, USA),
After Daraa: Syrian Art Today

Catherine Cornet (Journalist and researcher, Rome, Italy),
The Academy of Egypt in Rome and the Egyptian pavilion in Venice: Questioning Egyptian soft power from the State sector to International Contemporary art arenas

11:00 **Panel discussion**

11:15 Break

11:45 **Panel Two: CRITICAL ANALYSIS OF ARTWORKS BY A SINGLE ARTIST AND/OR A GROUP OF ARTISTS**

Jenna Ann Altomonte (Assistant professor, Mississippi State University, USA),
Playing Tourist: Trauma and Satire in Adel Abidin's Abidin Travels

Claudio Cravero (Curator, The King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia),
Art as a space of possibilities. Public censorship and challenges in the Arabian Peninsula through Abdulnasser Ghareem's artwork

Charlotte Bank (Art Historian and Independent curator, University of Geneva, Switzerland),
Fragmented Voices. Politics, critique and constraints in Syrian Contemporary Art

12:45 **Panel discussion**

13:00 Lunch

14.00 **Panel Three: ARTISTIC MOVEMENTS IN THE ARAB WORLD**

Nele Lenze (Senior Research Fellow and Editor, Middle East Institute, Singapore),
Gulf art movements

Candida Pestana and **Eman Bukhari** (Curators, The King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia),
The abstract paradigm of Saudi Contemporary Art

Fatenn Mostafa Kanafani (Founder ArtTalks, Cairo, Egypt),
The Permanent Revolution with the Egyptian Surrealists

15:00 **Panel discussion**

15:15 Break

15.45 **Panel Four: ARAB WOMEN ARTISTS AND THE INTERNATIONAL SCENE**

Adila Laïdi-Hanieh (Post-doctoral fellow, Arab Council for the Social Sciences, Beirut, Lebanon),
Female and Middle Eastern in Post War New York and Europe: How to write a revisionist biography of Fahrelnissa Zeid

Samia Halaby (Painter, writer, and activist, New York, USA),
A Theoretical Perspective by an Arab painter

Rehab Nazzal (Artist and PhD candidate, Palestine and Western University, London, Canada),
Critical Art and State-Censorship

Nadine Atallah (PhD candidate, Université Paris 1 Panthéon-Sorbonne, Paris, France),
The international exhibitions of Egyptian painter Inji Efflatoun (1924-1989)

17:05 **Panel discussion**

Friday 20th October 2017

9.30 **Panel five: MODERN ART AT THE BIENNALE**

Nadia Radwan (Assistant Professor, University of Bern, Switzerland),
The Venice Biennale as a cultural platform for (re-)presenting Egyptian Modernism

Mercedes Volait (Research Professor, CNRS, Paris, France),
Overlapping worlds: the geography of art in multicultural Cairo (1881-1963)

Yasmine al-Dorghami (Editor, Cairo, Egypt),
Writing on Art in Egypt

10:30 **Panel discussion**

10:45 Break

11.15 **Panel six: ART AND POLITICS, THE IMPACT AND LIMITATION OF POLITICS ON ART AND VICE VERSA**

Bahia Shehab (Artist and associate professor, American University in Cairo, Egypt),
Painting a revolution

Alexandre Kazerouni (Researcher, École normale supérieure, Paris, France),
The New Cultural Platforms in the Gulf and Arab visibility at the Venice Biennale: a socio-political approach

Rose Issa (Independent curator, writer and publisher, London, UK),
The Writing of Art: Signs of our Times

Sara Mondini (Adjunct professor, Università Cà Foscari, Venice, Italy),
Commodified Revolutions? Contemporary Arab Art from the Biennale to the Global Market

12:35 **Panel discussion**

13:00 Lunch

14.00 **Panel seven: INTERRELATIONS BETWEEN THE ARAB ARTISTIC SCENE, VENICE AND THE BIENNALE**

Ilaria Conti (Research Curator, Centre Georges Pompidou, Paris, France),
Millennial Otherness? North African and Western Asian Presences at the Venice Biennale, 2000 – 2015

Sarah C. Johnson (Phd candidate, Freie Universität, Berlin, Germany),
National Peculiarities and Individual Characteristics: Iraqi contemporary art exhibitions in Europe in the 1970s from the German Democratic Republic to the Venice Biennale

Gregory Buchakjian (Assistant professor, Académie Libanaise des Beaux-Arts (ALBA), Sin el-Fil, Lebanon),
2007: The Pavilion of Lebanon The first national Lebanese participation in Venice materialized in 2007

15:00 **Panel discussion**

15:20 Break

16:00 **Keynote Lecture**

Prof. Silvia Naef (Full professor, University of Geneva, Switzerland),
Venice and Beyond – Exhibiting Artists from the Arab World

17:00 **Closing remarks**